



Genre
Date

Purpose and Impact

I can switch between narrative and non-fiction writing, using suitable ideas for each.
I can include the main features of a genre/text type.

Structure and Shape

I can include enough information and description to interest the reader.
I can group main ideas together

Sentence Structure

I can use sentences with different forms: *statement, question, exclamation and command.*
I can ask questions to the reader.
I can write sentences with adventurous adjectives.
I can write long and short sentences.
I can start sentences in different ways from a name or a personal pronoun e.g. *One bright morning...*
I can include expanded noun phrases for description and specification e.g. *the blue butterfly.*

Tenses

I can use the correct verb forms
e.g. *Present- she is drumming, Past- he was shouting*
I can consistently apply correct tense across a piece of writing including progressive form to mark actions e.g. *they were jumping*

Conjunctions/ Complex sentences

I can write compound sentences that include co-ordination
e.g. *or, and, but.*
I can write complex sentences that include subordination
e.g. *when, if that, because.*

Writer's technique

I can use rhyme for effect.
I can use repetition in a basic way that follows story models e.g. *run, run, as fast as you can.*

Vocabulary

I can choose words that are appropriate to the writing.
I can construct sentences that include adjectives, adverbs and precise verbs.
I can use some *purple ambitious words* in my writing.

Adverbs/Adverbial Phrases

Begin sentences with an adverb/adverbial phrase and reposition in different places within the sentence.

Punctuation (In addition to all previously taught punctuation) A . ? !

I can always use full stops.
I can use commas to separate items in a list.
I can use capital letters fairly accurately (more than 50% of the time)
I can use apostrophes for contractions.
I can use exclamation marks and question marks.
I can use the apostrophe to mark singular possession e.g. *the girl's bag.*

Apply spelling rules into writing

I can use phonetically plausible strategies to spell unknown polysyllabic words.
I can use suffixes such as *-ness, -er,* to form nouns or by compounding e.g. *sleepiness.*
I can use adjectives ending in *-ful, -less, -er, -est* e.g. *beautiful.*
I can turn adjectives into adverbs through applying 'ly' e.g. *slowly*

Handwriting and Presentation

I can form lower case letters of the correct size in relation to other letters.
I can start using some cursive strokes to join letters.
I can write capital letters, digits and lower case letters of the correct size, orientation and relationship to one another.
I can use spacing between words that reflects the size of the letters.